



CIE—CENTRE FOR INTERNATIONAL HERITAGE ACTIVITIES

Annual Report 2018-2019

1. About CIE

CIE is a non-profit and independent knowledge centre for international cultural heritage cooperation. We aim to increase collaboration and knowledge sharing in the cultural heritage field by bringing professionals together, collecting and disseminating expertise and developing and facilitating heritage projects all over the world.

In the past three years the main focus of CIE have been research themes and activities related to intangible heritage, maritime landscapes, postcolonial museums, conflict heritage and expanding heritage networks. Many of the projects included or were part of larger educational programs such as: field schools in Tanzania, Sri Lanka and South Africa, educational heritage program for university students, training capacity building programs for heritage Professionals etc. Currently we conduct research on multiple locations around the Indian Ocean. Big part of this research is organized in cooperation with New York University in Abu Dhabi. The research activities are organised in relation to the main themes of a broader research focus, which are the history of the European expansion and the pre-European expansion era Arabian trade routes or the maritime trade connections between Asia, Africa, the Middle East and Europe.

The CIE maintains relations with various national and international institutes. A broad academic network is important for the mission of the CIE as expert- and network-organization. The people involved have expertise in the field of restoration, building history, museology, archives and archaeology. Our experts are available for advice, training and consultancies.

1.2 Our Approach

Our work is characterized by a collaborative approach. We uphold a high standard of ethics and working inclusive is our core value. We offer a 'culture-conscious' approach befitting for each different local context. Of some activities the CIE is initiator, of others the CIE joins existing initiatives and contributes through its specific knowledge and know-how. In all cases partnerships are considered essential for any further development and the sustainability of these activities in the future.

1.3 Our network of Affiliated Experts

The strength of the CIE is to bring together different stakeholders and create common understanding. Through knowledge and international cooperation all parties can give meaning and added value to cultural heritage worldwide. Since it's beginning CIE has maintained a worldwide network of heritage professionals and has functioned as a resource centre for the international heritage field. We work together with our partners in building capacity, managing cultural heritage programmes and in sharing know-how and best practices.

Since 2007 the CIE has initiated the platform Cultural Heritage Connections. The platform is now maintained by Dutch Culture and brings together experts, projects, and organizations in the field of international heritage cooperation. The emphasis is on mutual cultural heritage: heritage that is shared between two or more countries. It is a platform for information exchange and a documentation centre for projects. However, although the Cultural Heritage Connections grew into a big platform, it is lacking in interactive features that could engage people. For this reason, in 2014 CIE has taken the initiative to develop a new online platform

– **Heritage Emporium.** The Heritage Emporium is envisioned as an online tool for exchange and interaction as well as a good opportunity for building an audio-visual database of oral stories, photographs, audio material etc. The platform is also meant to improve knowledge exchange between different stakeholders in order to deepen the understanding of heritage sites and many divergent cultural layers that were created through the longstanding contact between multiple regions through shipping, trade and colonialism.

2. Partners

The work of CIE is supported by the contributions of governments, international bodies and regional and local organizations. Some of our major partners, donors and sponsors are:

ACHA – African Centre for Heritage Activities

Arsip Nasional

CCF – Centre Cultural Fund

RCE – Netherlands Cultural Heritage Agency

Huygens Institute for Dutch History

Indonesia Heritage Cities Network

Indonesian Heritage Trust – BPPI Indonesian Ministry of Public Works

Leiden University

MAU – Maritime Archaeological Unit

Ministry of Education of Afghanistan

Ministry of Education, Culture and Science of the Netherlands

Ministry of Foreign Affairs of the Netherlands

Ministry of Information and Culture of Afghanistan

Mozambique Island Association

Museum Volkenkunde

National Archives of the Netherlands

National Museum of Afghanistan

National UNESCO commission Netherlands

Netherlands Cultural Fund
Netherlands Institute for Heritage
NewAfir Architects
New York University Abu Dhabi
Institute Prince Claus Fund
Research Centre National Museum of World Cultures
Rijksmuseum Amsterdam
Robben Island Museum
SAHRA – South African Heritage Resources Agency
Stadsherstel Amsterdam
UNESCO Paris
UNESCO Maputo University of Western Australia
Utrecht University
WAM – Western Australian Museum

3. Activities (2018-2019)

The nature of the CIE activities has changed in the past three years. The focus has changed from projects related to the Dutch Mutual Program to more internationally oriented projects done in collaboration with other institutions. The cooperation with NYU Abu Dhabi (NYUAD) has been one of the most important. In cooperation with NYUAD several educational programs and workshop have been organized around themes related to evaluation, interpretation and management of heritage sites. The more recent academic character of the CIE activities has opened opportunities for making links between heritage scholars on one side and heritage practitioners and managers on the other.

Heritage sited in Sri Lanka, India, the Middle East (including Afghanistan and Pakistan with their connection to the Silk Route), Zanzibar/Tanzania, Mozambique, and South Africa, have often been denominated World Heritage Sites by UNESCO. On them, we combine historic archaeological research into maritime landscapes with the theory and practice of heritage management. The sites are being studied from a global as well as a local perspective.

The theoretical framework for this research is formed by the concept of landscapes, and the idea of shared versus contested heritage. On the local and regional level we study the historic port or colonial city and on the intra-regional and global level we look at the Indian Ocean as a maritime landscape. Essential to this research project and theme is the large network of local researchers that has been established over the years, and those functions as a pool of professionals and communities which together form a framework from which new practical projects arise.

3.1 Academic Activities:

3.1.1 Training and Teaching: United Arab Emirates

In partnership with New York University Abu Dhabi's Shared Maritime Heritage on the Historic and Arabian Trade Routes programme that brings together students and experts from across the globe, CIE has supported training and research at community and academic levels. Through this partnership, as part of a broad maritime archaeology/heritage/survey programme, students are provided with heritage management training and archaeological expertise in line with the tenets of the 2001 UNESCO Convention on the Protection of Underwater Cultural Heritage and other UNESCO accredited training curricula.

The programme directly promotes the 2001 Convention as a framework for management and promotion of underwater cultural heritage in the home countries of students. In those instances where home states have already ratified the Convention, students are encouraged to lobby heritage management agencies, museums and academic institutions to further promote and implement the tenets of the Convention and to align national underwater cultural heritage strategies with the document. Where home states have not ratified, students are encouraged to lobby for ratification.

The programme creates capacity in underwater cultural heritage and management that is aligned with the 2001 Convention. On completion of the course, students will return to their home countries and are encouraged to conduct their research activities in line with the Convention and work with heritage management and government authorities to promote and implement practical programmes in line with the Rules in the Annex to the Convention.

As an accredited Nautical Archaeology Society (NAS) training partner, CIE has begun offering NAS training to a team of Emirati nationals and other key stakeholders with an interest in promoting UCH and the 2001 Convention and in developing local capacity. The team will establish and populate a database of UCH in the UAE in 2019.

3.2 Conferences, Workshops and Seminars

3.2.1 Regional Workshop on MUCH

In 2018 CIE worked with local partners on organizing a Regional Workshop on the Protection and Management of Maritime, Coastal and Underwater Cultural Heritage. Together with the NYUAD Institute and Dhakira Center for Heritage Studies at NYUAD, and in conjunction with UNESCO and ICCROM-ATHAR in Sharjah, CIE co-organized and hosted the 4-day UNESCO Workshop in January 2019 in Abu Dhabi and Sharjah. Experts from the Sharjah, Egypt, Morocco, the UK, Tunisia, Spain, Lebanon and Italy, and national representatives of Algeria, Bahrain, Egypt, Jordan, Lebanon, Libya, Morocco, Oman, Syria, Tunisia, UAE and Qatar participated in the activities. Experts and academics from NYUAD and the Abu Dhabi Department of Culture and Tourism led presentations that showcased research potential in the UAE and MENA region. NYUAD students, faculty and staff attended the conference thereby raising both national and international awareness of underwater cultural heritage and adding to intellectual capacity. The conference established a framework for regional cooperation in research and training and established a platform for data and resource sharing.

3.2.2. Meetings of the Accredited NGOs to the 2001 UNESCO Convention on the Protection of Underwater Cultural Heritage

In May 2018, CIE, in collaboration with ICOMOS-ICUCH and the Maritime Archaeological Trust, initiated and organized the first formal meetings of NGOs accredited by UNESCO and States Parties to the 2001 Convention. CIE chaired a session, Adoption of Recommendations, and was Secretary for the meeting. The meeting was organized to formulate two mechanisms to strengthen the voice and status of the NGOs. Firstly, the meeting aimed to

define the role of the NGOs in the promotion and implementation of the 2001 Convention. This included the promotion of the skills and capacity of NGOs in supporting the UNESCO Secretariat and States Parties to the Convention. Secondly, the meeting examined the structures for cooperation between international NGOs to further UNESCO's goals for the protection of underwater cultural heritage, to build capacity in underwater archaeology and underwater cultural heritage management and promote the 2001 Convention best standards through NGO programs, and to support initiatives of the UN International Decade of Ocean Science.

CIE and partners coordinate a follow-up meeting in December 2018 to report back on activities and assess progress.

3.2.3. ICAS 11

CIE, in partnership with NYUAD, hosted and chaired the panel *Sail/Canvas/Screen: Heritage Preservation and Recovery across Geographies and Media*, at the 11th International Convention of Asian Scholars (ICAS) held at Leiden University in July 2019. This panel brought together researchers who examine culture, design, and art in Indian Oceanic settings with an aim to explore how research-practices undergird heritage-preservation, the recovery of (lost) histories, and the circulation of knowledge. Crossing the terrain of pedagogy, aesthetics, and community engagement, the researchers are equally invested in thinking about flows of culture and knowledge that link the past and present, traversing seemingly diverse geographies. In this, the panel queried how research in art, design, and culture functions as a tool in the settings of the classroom, the art gallery, and in public spaces to disseminate knowledge and spur community dialogue.

- “Maritime Landscape of Connectivity” Challenges and opportunities to develop more inclusive and sustainable approaches by re-conceptualize UNESCO historic port cities.
Robert Parthesius – CIE/New York University Abu Dhabi
- Cinema Without Camels
Alia Yunis – University of Amsterdam
- Managing Asian Heritage on African Shores
Jonathan Sharfman – CIE/New York University Abu Dhabi

- Goa/Portugal/Mozambique: The C(art)ography of Vamona Navelcar
Vishvesh Kandolkar – Goa College of Architecture

3.3 Heritage network activities

3.3.1 Mozambique Island

As part of CIE's continuing Historic and Arabian Trade Routes Project, researchers Veronica Mateus Pereira and Claire Louise Okatch carried out fieldwork at Island of Mozambique (*Ilha de Moçambique*), Mozambique, in November 2018. Activities involved a combination of site visits, interviews, an exhibition and meetings with both local leaders and youth. The project supports CIE's goals to identify, capacitate and collaborate with local heritage stakeholders and to contribute towards research output in a context where CIE's Fragmented Landscapes of Heritage Narratives research framework is permanently tested.

Researchers worked together with a group of young volunteers through the intermediation of Hafiz Jamu, local leader and founder of the Mozambique Island Foundation, one of CIE's local partners.

Research outputs included the formation a Youth Heritage Group that brings together young people from across CIE's research sites. It is envisaged that as this group expands, they will collectively promote the role of youth as ambassadors for heritage.

At Mozambique Island, youth volunteers collaborated with the researchers to launch the Ofikiri Exhibition. "Ofikiri" is a *macua* word for *Reflections*. Exhibition content drew on narratives gathered during research conducted in 2017 and was expanded during the current period and was modelled on similar concepts applied to CIE's other research sites. The exhibition panels were displayed on a main street the *macuti* area of the island. The exhibition received a positive reaction and enjoyed great attention and curiosity.

At its conclusion, the project had established an extended group of young adults, some representing local associations, who will continue to survey islander's needs and ideas. The expanded network offered opportunities to expand the research area to include the buffer

zone surrounding the Mozambique Island World Heritage Site – *Cabaceira Pequena* – resulting in the emergence of new themes and problematics which can be explored in future field research.

Video profiles of the volunteers were collected.

Mozambique Island continues to show itself as a rich case study with a community willing to participate in heritage activities.

3.3.2 Documentary Film: *The Golden Harvest*

CIE provided financial and research support for the production and distribution of the documentary film, *The Golden Harvest*.

Running Time: 85 min

Completion Date: March 1, 2019

Countries of Production: Jordan, Italy, Spain, Greece, Israel

Producers: Alia Yunis & Jaime Estrada-Torres

Languages: English, Italian, Spanish, Greek, Arabic

Subtitles: English

The film follows Alia Yunis, the film maker, as she explores the complex relationship between people living around the Mediterranean and olives.

The Golden Harvest made its debut March 4, 2019 at the prestigious Thessaloniki Film Festival to a full house. It has continued to play to full houses at festivals internationally, winning Best of the Fest at the Minneapolis-St. Paul International Film Festival. It has played in the following festivals:

- Thessaloniki International Film Festival, Official Selection, 2019
- Minneapolis St. Paul International Film Festival, Best of the Fest, 2019
- Docutah, Official Selection, 2019

- BIFED (Turkey), Official Selection, 2019
- Palestine Cinema Days, Official Selection, 2019
- Virginia Film Festival, Official Selection, 2019
- Silk Road International Film Festival (Dublin), 2020
- Idyllwild Film Festival (USA), Finalist, Documentary Competition, 2020
- Art of Film Festival (Bulgaria), Official Selection, 2020
- Sao Paolo Film Festival (Brazil), Official Selection, 2020

More information about the film is available on the website: www.goldenharvestfilm.org

3.3.3 Dalma Island Survey

In partnership with the Dhakira Center for Heritage Studies at NYUAD, CIE led a team of historians, archaeologists, designers, engineers, students and divers to map sites and narratives related to the Dalma Island cultural landscape. The project was divided into three phases. Phase one utilized a local researcher to collect oral histories of Island residents. In phase two, a drone was used to create 3D photogrammetric models of three historical mosques, the Dalma Island historic harbour and the house belonging to a pearl trader which is now the Dalma Island Museum. In the final phase, researchers began mapping the historic pearl oyster bed that lies in shallow water at the southern end of Dalma Island.

4 Finances

Balance	31/12/2019	31/12/2018
Fixed assets		
Tangible fixed assets		
assets		
Total fixed assets		
Current assets		
receivables		
Liquid assets	6237	7110
Total current assets	6237	7110
Total Assets	6237	7110
Liabilities		
General reserve	6237	7110
Reserve for special purposes		
Reserves for following year		
Total equity	6237	7110
Short term debts		
Total debts		
Total liabilities	6237	7110
Statement of income& expenditure		
income		
Project income	0	4027
Other income	0	663
Received interest	0	0
Total income	0	4691
Expenditures		
Expenditures personeel	0	
Other management expenses	270	246
communication	602	141
Research and documentation		
Program development		
Direct expenditure programs	0	4677
Banking costs	137	135
Total expenditure	1009	5199

5 Press and Publications

5.1 CIE Online

The website of CIE: www.heritage-activities.org

International LinkedIn group 'Centre for International Heritage Activities': www.linkedin.com

Facebook group 'CIE – Centre for International; Heritage Activities':

www.facebook.com/heritageactivities

Twitter: @CIEHeritage

International LinkedIn group 'Cultural Heritage Connections': www.linkedin.com

Regional LinkedIn group Maritime and Underwater Cultural Heritage (MUCH) Africa:

www.linkedin.com

6. Organization

6.1 *The Board*

Robert Partheisus - Chairman

Robert is the Chairman and Research Associate of CIE as well as an Associate Professor at Leiden University and Associate Professor to New York University Abu Dhabi.

Charles van Schelle – Treasurer

Charles is managing director at Kempen en Co and a former managing director of ABN AMRO Bank NV.

Albert van Nunen Karioen- Board Member

Albert van Nunen Karioen is a researcher in the field of international rule of law reform. With specific focus upon police reform, his interests and expertise covers transitional justice, human rights and criminal justice reform with respect for international human rights standards.

Biljana Volchevska – Secretary

Biljana coordinates our research group which stimulates academic study concerning heritage questions surrounding Heritage and Conflict, National Museums, World Heritage Sites and development through culture. Until 2015 Biljana was coordinating all activities relating to the Afghanistan Program for Culture and Development. Biljana is also a PhD student at Utrecht University.

7.2 Staff

Robert Parthesius - Research Associate

Robert is the Chairman and Research Associate of CIE as well as an Associate Professor at Leiden University and Associate Professor to New York University Abu Dhabi. He holds a doctorate in the History of European Expansion from the University of Amsterdam. Between 1998-2005 he was curator of the Amsterdam Historical Museum. He managed the culture and development programme in the Bay of Galle, with the Avondster Project, through which he trained and established a Maritime Archaeological Unit in Sri Lanka. In 2005 Robert established CIE and for over a decade acted as its director.

Biljana Volchevska - Program Director

Biljana coordinates our research group which stimulates academic study concerning heritage questions surrounding Heritage and Conflict, National Museums, World Heritage Sites and development through culture. Until 2015 Biljana was coordinating all activities relating to the Afghanistan Program for Culture and Development. Biljana is also a PhD student at Utrecht University. Her current research investigate the potential of culture in bringing social and political change in society on one side and the social and civil movements that emerge as reaction to oppressive cultural politics, on the other.

Jonathan Sharfman – Senior Advisor / Program Associate

Jonathan coordinates CIE's underwater cultural heritage programs in Southern Africa and supports CIE in its other maritime-related activities. Jonathan Sharfman Jonathan completed his PhD in Maritime Archaeology at the University of Leiden, Netherlands in 2017. His dissertation dealt with alternative approaches to the identification and management of maritime and underwater cultural heritage in sub-Saharan Africa. He has worked extensively

on maritime archaeological projects and was head of the Maritime and Underwater Cultural Heritage Unit at the South African Heritage Resources Agency, the government agency tasked with heritage management in South Africa. Jonathan formed the African Centre for Heritage Activities (ACHA) in 2013 to support CIE's efforts to promote heritage through capacity building, training and awareness raising initiatives. In 2017, Jonathan took up a position as a post-doctoral associate at New York University Abu Dhabi and continues to work with the University developing a research agenda and academic strategy for Africa.

Nurcan Yalman – Advisor

Nurcan is an experienced archaeologist based in Istanbul. She completed her PhD at the University of Istanbul in 2005 and is an Executive Board Member for the European Association of Archaeologists (2013-2016) as well as on the Board of Trustees for the Cultural Awareness Foundation in Istanbul. Nurcan has worked with CIE as an Advisor for a number of years, and has taken a leading role in many of our field schools and identification missions such as those in Sri Lanka and Tanzania. Nurcan has also been involved in developing sustainable heritage education programmes in Turkey and Tanzania.

Umayya Abu-Hanna - Senior Advisor

Umayya is a writer and researcher specializing in cultural policy, identity and future planning. With a BA in Asian and African studies and MA in Media Studies, she has worked as a tv-journalist, lecturer, and as a researcher at the Finnish National Gallery. She was a member of the Arts council of Finland and chaired its first Multicultural Board. As an advisor and expert she worked for the Finnish Ministries of Education, Culture, and Finance. She actively works with the CIE with our events and heritage activities, as well as working on CIE publications.

Olivia de Dreuzy - Program Associate

Olivia has worked with CIE since 2014 for the Afghanistan Culture and Development Programme. She has written final reports, a project proposal and provided research for the publication "A Changing World: Perspectives on Heritage". She holds a BA in Archaeology from the University of Edinburgh and MA in Cultural Heritage Studies from University College London. Her dissertation topics have looked at the role of international and domestic aid in

Afghanistan's museum sector as well as cultural production within Greece's alternative refugee settlements and squats.

Umair Saad - Program Associate

Umair has been contributing to CIE in various ways since attending Dr Parthesius' class in Abu Dhabi and Tanzania, where he produced a documentary on the impact of tourism on Zanzibar's music. Umair primarily worked on designing and building the first version of the Heritage Emporium. He holds a BSc in Computer Engineering from NYU Abu Dhabi and currently works full-time for a subsidiary of the Executive Affairs Authority of the Government of Abu Dhabi.

Mohit Mandal - Program Associate

Mohit is a graduate of NYU Abu Dhabi, where he first became interested in concepts of heritage and the ways they uniquely manifest across cultures. Mohit has worked with CIE on various projects in Zanzibar, Leiden and Abu Dhabi. Mohit will begin his PhD in Sociocultural Anthropology at Harvard University in the fall of 2018, with theoretical interests in migration, citizenship and religion.

Veronica Matheus Peirera – Program Associate

Fadhil Eryani – Program Associate

8. Donations and Legal Status

CIE is an *Algemeen Nut Beogende Instelling* (ANBI) for the purposes of the authorities in the Netherlands. Any donation will therefore give a resident in the Netherlands the possibility of a potential tax deduction. If you consider supporting the activities of CIE please contact us, and we will gladly provide you with more information.

Name: Stichting Centrum voor Internationale Erfgoedactiviteiten

Bank: ABN AMRO

IBAN: NL08ABNA0470248947

BIC: ABNANL2A

8.1 Legal Status

CIE is established as a non-profit foundation (stichting) and registered at the Chamber of Commerce in Amsterdam with number 334257403.

Following the decision by UNESCO Director General Irina Bokova, CIE was admitted as international non-governmental organization into official relations with UNESCO. CIE also received a UNESCO collaboration and consultation accreditation to work with the Convention on the Protection of Underwater Cultural Heritage.

9.2 Contact Information

Telephone and Internet

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