

Heritage Day Brazil with support of:  
Ministry of Education, Culture and Science  
Ministry of Foreign Affairs  
Arts and Culture service of the Municipality of Rotterdam  
National Institute for Heritage  
The Atlantic World and the Dutch (AWAD)



**Gemeente Rotterdam**  
Kunst en Cultuur



**THE ATLANTIC WORLD**  
**AND THE DUTCH, 1500-2000**

# Heritage Day Brazil

7 October 2009

Rotterdam

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## **Welcome to the Heritage Day Brazil**

Brazil is the fifth of the eight priority countries for which the Centre for International Heritage Activities (CIE) is organizing a Heritage Day. In 2007, there were identical meetings on Indonesia and Surinam and in 2008 on South-Africa and Sri Lanka. This day has come together in cooperation with The Atlantic World and the Dutch (AWAD) and The Netherlands Institute for Heritage (Erfgoed Nederland).

Brazil takes a special place in the list of the priority countries, as it is one of the few countries where the historical ties with the Netherlands is seen in a positive light and not shaded by a colonial period.

Today the Heritage Day takes place in Rotterdam. This city was not randomly picked. We try to organise every Heritage Day at a different location that has a special relation with the priority country. Rotterdam included an internationalisation theme in their 2009-2012 cultural policy. Brazil Rotterdam is the first big event in the Internationalisation program of the Arts and Culture service of the Municipality of Rotterdam. Museum Boijmans van Beuningen was involved in this programme with an exhibition of contemporary Brazilian Art. We are delighted that the Arts and Culture service decided to support this Heritage Day on Brazil, so we can come together in this beautiful museum, where the past (Post and Eekhout) and the new (Ernesto Neto) are combined.

The Centre for International Heritage Activities is organizing these Heritage Meetings from the need for more coordination and coherence in mutual cultural heritage field. The Ministry of Education, Culture and Science spoke about this urgent need three years ago and the particular initiatives of the CIE coincide with the intentions of the Ministry of Foreign Affairs to make use of funds for the International Cultural policy in a more structural and strategic way.

Since the inauguration of the CIE in 2006 the organization underwent an enormous development and achieved a recognized position within the field of international heritage. Starting from our mission to enhance international cooperation and research in the field of cultural heritage. The CIE managed to start and develop important initiatives and activities in many different countries including The Netherlands. The CIE is now active in almost twenty countries in the Americas, Africa, Europe, Asia and Australia. It are these activities that enabled us to establish firm cooperation with various partners in the Netherlands and our international counterparts.

Today, this Brazil Heritage Day is an opportunity to bring together participants and use this platform to share knowledge and experience. In the past months, activities concerning mutual heritage of the last ten years in Brazil have been listed. The inventory of these projects will be available through a database which contains the objectives, the aims, the contents, the results of the organisations that have participated, and especially the expertise. This database will be assigned to The Netherlands Institute for Heritage in 2011.

I wish you a very pleasant and fruitful day.

Dr. Robert Parthesius  
Director, Centre for International Heritage Activities

## **Heritage and beyond**

Thank you all for participating on our special Heritage Day about Brazil.

We would like to give you some short information about the objectives for the day.

This day is the result of many months of preparation and identification. During this period many projects were identified that were or are being performed on Brazilian and Dutch relations in cultural heritage. The identification process has led to many meetings with very interesting stakeholders and counterparts in Brazil and the Netherlands. This has all resulted in a broad view on the projects that have been initiated and the needs and requirements from both countries.

One of the main objectives of today is to create more coherence between cultural heritage projects. It is an opportunity for people to be able to meet each other and to be inspired by each others initiatives.

In the morning we will start with panel discussions with points of view from diverse heritage fields: Academic cooperation and Archives, Tangible heritage and Intangible heritage. All these themes have a mutual background, are a legacy of Dutch heritage in Brazil. Everyone in the audience is explicitly invited to join the discussions. The panels are an introduction for the workshops in the afternoon.

Obviously the identification process of projects has led to some main questions, about themes like identity, the mutuality of mutual heritage, shared knowledge, capacity building. This has made us believe that it will be fruitful to discuss these themes further, during workshops, which will be held during the afternoon. We would thus be able to inspire each other and to enhance and increase international cooperation.

In between the meetings there is time to meet people who are working in diverse projects. One could speak to various policy makers, to hear about the upcoming policy. In the mean time you could have a look at the poster presentations, where many important projects are being presented to the public.

The outcome of the workshops and the lectures presented during the morning will be sent to our Ministry of Education, Culture and Science. This will help our policy makers to develop a view on knowledge exchange on cultural heritage, with results directly from the field itself.

We hope with this day we can all contribute to the preservation of important tangible and intangible heritage in Brazil. And hope you will have a pleasant day with us.

Annemarie Willems – CIE

Barbara Consolini – Netherlands Institute for Heritage / AWAD

## Programme 7 October 2009

Chair: *Mrs. Geerte Wachter, deputy director CIE*

**09.30 h** Registration and coffee/tea - Auditorium

### **10. 00 h Opening Session**

Mrs. Geerte Wachter - CIE  
Mr. Stef Oosterloo – Director Arts and Culture Service, Municipality Rotterdam

### **10.15 h Bilateral Heritage cooperation The Netherlands - Brazil**

Mr. Carlos Alberto Asfora – Embassy of Brazil  
Mrs. Mariëlle van Miltenburg – The Netherlands Embassy Brazil

### **10.45 h Panel Discussion 1: Intangible Heritage**

*Chair:* Astrid Weij - The Netherlands Institute for Heritage / AWAD

Mr. Lodewijk Hulsman – Amsterdam University (UvA)  
Mrs. Paula Dos Santos – Reinwardt Academy  
Mrs. Hannedea Neederveen – Meerkerk - MoWIC

**11.15 h** Break

### **11.30 h Panel Discussion 2: Tangible Heritage**

*Chair:* Benedict Goes - ICOMOS / The Netherlands Institute for Heritage

Mr. Luc Eekhout - The National Carriage Museum  
Mr. Oscar Hefting – New Holland Foundation  
Mr. Jorn Konijn – This Must be the Place

### **12.00 h Panel Discussion 3: Academic cooperation and Archives**

*Chair:* Lodewijk Hulsman - Amsterdam University (UvA)

Mrs. Astrid Weij - The Netherlands Institute for Heritage / AWAD  
Mrs. Marianne Wiesebron – Leiden University  
Mr. B.N. Teensma

**12.30 h** Lunch

**13.30 h** Workshops

**15.10 h** Break

**15.30 h Plenary session** – presentation results workshops

**17.00h** Drinks - Netherlands Architecture Institute (NAi)

## **The Workshops**

The themes of the panels will return in the workshops in the afternoon for further elaboration. All participants of workshop 1, 2 and 3 are requested to name at least one opportunity or strength and one threat or weakness on heritage cooperation specified to the workshop theme, in order to formulate recommendations for further cooperation.

### **Workshop 1 Academic cooperation and Archives**

*Chair:* Victor Enthoven – VU University Amsterdam

Academic knowledge is a fundament for many heritage projects. However, in the executive phase of projects, it often plays a minor role while the connection between the heritage and university fields strengthens both the practical input as well as the academic output. Therefore, attention should be paid to cooperation between heritage and academic institutions. Cooperation is a necessary ingredient for capacity building, and in the future, better academic cooperation is needed in order to succeed.

What are the experiences with this kind of cooperation and what can be recommended to improve cooperation between Brazil and The Netherlands concerning the heritage sector and universities? Essential for research are historical sources. In the case of Brazil and The Netherlands a great challenge lies ahead for the accessibility of these sources, due to the language barrier.

### **Workshop 2 Intangible Heritage**

*Chair:* Alex van Stipriaan-Lucius – Curator Culture and History Latin America & the Caribbean (Tropenmuseum) and Professor Caribbean history (Erasmus University)

Over the years the awareness for intangible heritage has grown. In the Brazilian Federal Constitution of 1988 cultural heritage has been defined as “a set of cultural assets, material and intangible in nature, referring to the action, the memory and the identity of the different groups that form the Brazilian society”. Questions to be discussed during this workshop: What does intangible heritage mean in The Netherlands in comparison to Brazil? What role does the arts play, are the arts considered heritage in Brazil? In The Netherlands there is a thick line between the arts and heritage, how does this differ from Brazil? How is intangible heritage integrated in the heritage projects today? How do you preserve something that is not tangible?

### **Workshop 3 Tangible heritage**

*Chair:* Martine Gosselink – Head of the History Department, Rijksmuseum

The tangible heritage field is very broad with disciplines like archaeology, architecture and collection management. In this session we would like to focus on the question how mutual cultural heritage can serve as a motive for creating cooperation. How can cultural heritage be reinterpreted and build bridges with the present. Key issues will be: technical cooperation, knowledge exchange, integrated heritage management, tangible heritage management in present and future, multilateral- and multi-sectoral cooperation and public awareness.

#### **Workshop 4 The mutuality of mutual heritage**

*Chair:* Frits van Dulm, member of the board, CIE

Dual parentage, shared, mutual, colonial, common, European, Brazilian heritage? Mutual Cultural Heritage is a loaded term; it defines the cultural heritage between the Netherlands and Brazil. But which heritage is labelled with this definition, how does Brazil experience common cultural heritage and how do we share this heritage? Discuss the responsibilities for this type of heritage for the Netherlands and for Brazil and specify the definition of mutual cultural heritage.

## **Internet based platform for cultural heritage projects**

A project database is being developed in the field of Mutual Cultural Heritage (GCE) projects and heritage of the European expansion to unite the expertise and knowledge of those projects at one central location. The project database offers Dutch and foreign partners access to knowledge and expertise concerning international heritage projects. The database is set up in close contact with experts and organisations related to the Dutch heritage field. These experts and organisations will also participate actively in determining the content of the database. In line with the agreement with the Dutch Ministries this database will be forwarded to The Netherlands Institute for Heritage (EN) in 2011.

The project database is a tool designed for the heritage field, the Dutch government, foreign government and researches. It allows them to add information and search for international heritage projects. The final project will be a database holding information on all heritage activities accompanied by the platform where experiences can be exchanged and possibilities can be explored. This will promote continuity, mutual cooperation and efficient ways of executing heritage activities.

In 2007 the project proposal 'Mutual Cultural Database' was granted and start was made with the development of a project database. In 2008 this process of expanding and perfecting continued and at the end of that year the database, even though still under construction, contained 271 projects.

One of the aims of the GCE database project is to make an inventory of international heritage activities carried out under Dutch policy abroad. All the heritage projects in a specific country are inventoried and placed into the database.

Every organization and individual person involved in cultural heritage projects in the field of Culture and Development projects and heritage of the European expansion (worldwide) is invited to subscribe to the platform.

**For more information about the database please contact:  
database@heritage-activities.nl**



## **Biographies**

### **Paula Dos Santos**

Paula Assuncao dos Santos is a Brazilian museologist living in the Netherlands for 8 years. She studied Museology at the University of Rio de Janeiro and worked on different areas of the heritage field such as in community-based heritage projects, archives and exhibitions before coming to the Netherlands where she did her master's in Museology at the Reinwardt Academy (Amsterdam).

Paula works as lecturer on Heritage Theory and Sociomuseology at the Reinwardt Academy, where she is also the managing director of the International Master's Degree Programme in Museology. She co-runs the Culturalia Foundation, dedicated to building networks and creating bridges in the field of museums and heritage between Portuguese-speaking countries, and between Brazil and other countries in the world.

Her work in the Portuguese-speaking world includes network projects in African countries, museum projects in Mozambique and Cape Vert, and ongoing relations with Brazilian organisations and professionals in the field of museums. She also teaches regularly at the Lusofona University (Lisbon).

With the increment of the relations between Brazil and the Netherlands in the field of mutual heritage, she has been active in different initiatives and cooperation projects between the two countries. Paula also wrote the Heritage Mapping of Brazil in cooperation with Erfgoed Nederland.

Besides mutual heritage, she is interested in the social role of heritage, particularly in the relations between heritage and social development and the role of cooperation and knowledge networks within these movements.

### **Frits van Dulm**

Frits van Dulm (1948), studied history and public administration at the University of Utrecht; after military service working in the personal department of the Foreign Office in the Hague; studying history in combination with teaching history at secondary schools; secretary of the Historic Buildings and Monument Council; secretary general of the Netherlands UNESCO Commission; management functions and coordinator for international affairs at the former Netherlands Department for Conservation in combination with the posts of deputy mayor and alderman of the fortified town of Naarden; retired in 2006; preparing a PhD on Iman Willem Falck, 1736-1785, governor for 20 years of the Dutch East India establishment on Ceylon at Leyden University; member of the board of the Centre for International Heritage Activities.

### **Luc Eekhout**

Drs. Luc Eekhout studied history at Leiden University. Invited to join the staff of the Royal Netherlands Navy, he went to the Naval Staff School and did historical research for eight years before becoming the director of the National Carriage Museum at Leek in The Netherlands. He oversaw publication of a website and a catalogue of the three national European carriage museums in Vienna, Lisbon and Leek. In cooperation with the Portuguese Museu Nacional dos Coches he prepared a tripartite project with Brazil. The Museu Imperial in Petrópolis and the Museu Histórico Nacional in Rio de Janeiro have important carriage collections mainly of European descent.

### **Victor Enthoven**

Victor Enthoven is historian and he received his Ph.D from Leiden University in 1996. He specialized in overseas expansion history, especially the Atlantic World. In 2004 he co-edited in conjunction with Johannes Postma the edited volume *Riches from Atlantic Commerce: Dutch Transatlantic Trade and Shipping, 1585-1817*. At present he is affiliated with the Free University of Amsterdam and he is a senior researcher for the NWO-project 'Dutch Atlantic Connections, 1680-1800'. This project focuses on the circulation of goods, people and ideas in the Dutch Atlantic World. For this project Enthoven writes a monograph on the Atlantic connections of the port cities Amsterdam, Middelburg and Rotterdam.

### **Benedict Goes**

Benedict Goes (1962) was trained as an art (architectural) historian at Leiden University. After a time at the provincial office for museum advice, combined with practical experiences in museum work, he changed to a management function at the Dutch Council for Archaeology.

Benedict was secretary, later director of the Dutch bureau of ICOMOS, the worldwide branch organisation for experts in monument conservation and archaeology. In this function he travelled to meetings and conferences in many countries, from Canada to China, from Norway to Turkey, creating a vast network of contacts in the world of heritage professionals, both national and international.

With the founding of the sector institute *Erfgoed Nederland* (the Netherlands Institute for Heritage) in 2007 Benedict moved into the function of senior project manager within the department of international relations. The task of this section is promoting the international co-operation of Dutch heritage institutions with foreign partners, in line with the governmental heritage policy.

Over the last five years Benedict has acted as the secretary of the ICOMOS Committee on Shared Built Heritage, an international workgroup focussing on the mutual heritage in colonial settings, with special attention for the Dutch links. He was the secretary of the special work group for Brazil of the Dutch chapter of this committee.

In the long run, Benedict developed as a generalist in heritage matters, easily changing within the various sectors as monuments, museums, archaeology and archives with a longstanding experience in policy matters, management and diplomacy.

### **Martine Gosselink**

February 2009 Martine Gosselink started as Head of the History Department at the Rijksmuseum. Previously she was partner and co-founder of the cultural collective De Nieuwe Collectie (The New Collection). Starting 1995 she realized exhibitions, publications and cultural projects for museums in The Netherlands and abroad. Her specialism is the visual culture of the VOC- and WIC period. Among other things, this led to the creation of the database 'Atlas of Mutual Heritage' (<http://www.atlasofmutualheritage.nl/>) and an exhibition on the maps of Johannes Vingboons at the Kunsthal. Gosselink is also the initiator of the Dutch Manhattan Heritage Program and the matching exhibition 'New Amsterdam. The Island at the Center of the World' for the occasion of the Henry Hudson-year (2009).

### **Oscar Hefting**

Oscar Hefting graduated from the University of Amsterdam in Classical Archaeology in 1992. Personal preference took him to Latin America and from the end of the 1990s he specialized in the Dutch colonial period in Brazil (1580-1654).

In 2002/2003 he was a member of the Dutch-Brazilian staff of the Fort Orange Project on the island of Itamaracá in Pernambuco (Brazil). During this project, the remains of an earthen Dutch fort from 1631 were discovered under the Portuguese fort built of large blocks of limestone visible today. That the Dutch also adhered to their own building traditions in Brazil was new information. This provided the impetus for the Atlas of Dutch Brazil project, which is mapping Dutch Cultural Heritage in Brazil. Dutch, Brazilian, Portuguese and Spanish partners cooperate in the project. The coordination is in the hands of the New Holland Foundation, of which Hefting is the director. Apart from archaeology and history, cooperation in the fields of restoration, museums and theatre is encouraged.

In the Netherlands, Hefting is on the 'Commissie Overzeese Vestingwerken' (Committee for Overseas Fortifications) of the Menno van Coehoorn Foundation. He has published articles in the Netherlands, Brazil, Portugal and the U.S.A.

### **Lodewijk Hulsman**

The music from Brazil reached out to Lodewijk Hulsman and woke his curiosity for the culture that was its cradle. This curiosity materialized in the form of historical research on the relations of Brazil with the Netherlands. The first result was his participation in the publication of a source guide by Dr. Marcos Galindo for the project Resgate in 2001. The management of the sugar economy in Dutch Brazil was the subject of a MA thesis in Sociology in the University of Amsterdam in 2002. He participated in the project Monumenta Hygino and contributed to the exposition 'Sugar' in the Amsterdam Historical Museum in 2004. He published in 2005 an annotated translation of the Remonstrance of Antonio Paraupaba and gave lectures in Brazil. He also published a study on the marriage of Gisbert de With and Ana Paes.

The New Holland Foundation invited him to participate in the project Atlas of Dutch Brazil and the first study on Dutch fortifications in Paraíba appeared in 2006. The second study followed in 2007 and later that year another one on Dutch fortifications in Maranhão. The research for his PhD project began in 2006 in/at the Faculty of Humanities of the University of Amsterdam with Prof. Dr. L. Noordegraaf as supervisor and Dr. L.J. Wagenaar as copromotor. *Dutch Amazonia; Indian trade 1580-1680* will be defended in Dutch, but an English edition is pending.

### **Jorn Konijn**

Jorn Konijn is the sole manager of : This must be the Place, a cultural organisation which basically focuses on international cultural projects. He executes projects for the NAI, DutchDFA, and the Amsterdam Historical Museum. Before starting his own organisation, he was a policy advisor at the SICA. At that time, he was also involved with cultural interactions between the Netherlands and Brazil such as setting up public events, coordinating a mission for directors of cultural funding and sector managers. Jorn Konijn is also a co-founder of CULTURALIA, an organisation of volunteers which is involved with heritage projects in and between Lusophone countries.

### **Hannedea van Nederveen-Meerkerk**

Hannedea C. van Nederveen Meerkerk, born in Haarlem 16-11-1938. For the first time in Brazil as a member of the Dutch Peace Corps (1963-1966). Saw many remnants of the Dutch period. Encountered the Brazilian professors José Antonio Gonsalves de Mello and Gilberto Freyre. Studied the oeuvre of the prominent Dutch-Brazilian artist Frans Post (Utrecht 1984) and wrote her thesis on the origin of the town of Recife, dedicated to her five children Claudius, Jorike, Johan Maurits, Wendeline and Una (Delft 1988). Inventory of WIC remnants in the Northeast of Brazil on behalf of the Dutch government as a member of the Archaeological Identification Mission (HGIS-C 1999). President of the MOWIC Foundation since 2000. Taught 17<sup>th</sup>-century History of the Netherlands at the Federal University of Alagoas (UFAL Maceió 2000). MOWIC's accomplished projects in Brazil: Fundraising for the restoration of the Vingboons Atlas of the IAHP in Recife (2001); Historical-Archaeological research of Fort Orange at Itamaracá PE; Rebuilding of a former Dutch bridge and Restoration of the trail 'Trilha dos Holandeses' near Vila Velha, Itamaracá (2002-2003). Officer of the Order of Rio Branco and Civilian of Honour of the Island of Itamaracá (2004, the 'Nassau-400 Year'). In the mean time: Teacher Cultural History at the Academy of Arts, Arnhem (1976-1986). Staff member Cultural Sciences at the Open University of the Netherlands (1985-1994). Author of art-historical and cultural heritage issues. Lives in the French speaking part of Belgium, together with her husband Arne van der Gen, a chemist at Leiden University.

### **Alex van Stipriaan Luïscius**

Alex van Stipriaan Luïscius (1954) is an historian and, in addition to his work as curator, he is also a professor of Caribbean history at the Erasmus University in Rotterdam. He graduated (with honours) in 1991 on a study into the plantation colony Suriname during the time of slavery. He published many works on the history and culture of Suriname, as well as the cultural processes in what is sometimes referred to as the Black Atlantic. Since 2005 he has been working three days a week as curator at the Tropenmuseum, where he is involved in research, international work and exhibitions. All three of these aspects will be featured in a large project he has been working on in recent years regarding the Maroons in the Suriname inland. He is moreover active in the field of common international heritage and projects on roots in the African Diaspora (see: [www.mijnroots.nl](http://www.mijnroots.nl); 'mijn roots' means 'my roots'). He is also actively involved in and with the Caribbean communities in the Netherlands.

### **B.N. Teensma**

Mr. Teensma was born in Sumatra, and has lived in The Netherlands from 1946. He studied Spanish and Portuguese at Utrecht University (1952-1958). From 1958-1960, he was in military service, where he also studied to become a translator of the Russian language. In 1960, Mr. Teensma became a scientific employee in Spanish/Portuguese at the Faculty of Arts of the University of Utrecht. From 1965 till 1967 he was a scientific clerk at the library of the University of Groningen. In June 1966, Mr. Teensma finished his PhD with: Don Francisco Manuel de Melo (1608-1666): Inventario General de sus Ideas. Accordingly, he was Reader in Portuguese at the University of Groningen (1968-1980) and the University of Leiden (1980-1992).

Mr. Teensma favours historical manuscripts on research areas as the Sefardisch Jews of Amsterdam, Portuguese expansion in Asia and history of Dutch Brazil.

### **Astrid Weij**

Astrid Weij is program manager at the Netherlands Institute for Heritage and member of the management team. In this position she is responsible for international affairs within

the institute. The main issues within this programme are heritage and Europe and common cultural heritage on a global scale. She is chair of the Atlantic World and the Dutch (AWAD).

From March 2006 till December 2006, Astrid was the personal assistant (PA) of the Director General for Culture and Media at the Netherlands Ministry of Education, Culture and Science. Before she became PA Astrid was Advisor on International Affairs at the Directorate of Cultural Heritage at the same Ministry where she worked since 2001. There she was among others secretary of the independent committee on mutual cultural heritage.

From 1996 till 2001 Astrid Weij had a position at the Netherlands Museums Association as a co-ordinator for Central and Eastern Europe, where she managed bilateral projects concerning museum management and was responsible for international visitors program.

Astrid Weij has a Bachelor and Master of Arts in museology, the topic of graduation where museology and ethics and museum accreditation.

Astrid Weij is born in Rotterdam, Netherlands on 17 July 1969 and lives in Overveen (near Haarlem).

### **Marianne Wiesebron**

Marianne L. Wiesebron is Associate Professor of History at the Department of Latin American Studies at, the Faculty of Humanities, Leiden University. She specializes in Brazilian history, politics and society. Recently, she has been working on current economic and political developments in Latin America, on problems of regional integration. She also works on Dutch Brazil. She coordinates two projects: *De Nederlandse erfenis in Brazilië: Handreiking aan Braziliaanse wetenschappers. Brazilië in de Nederlandse Archieven (1624-1654)*, and the Projeto *Resgate de Documentação Histórica Barão do Rio Branco* for which she has been appointed by the Brazilian Ministry of Culture. She has already edited 3 volumes of the series *Mauritiana, Brazilië in de Nederlandse Archieven, Brasil em arquivos neerlandeses, (1624-1654)*, bilingual editions and articles and of inventories concerning Dutch Brazil in Dutch Archives. At the moment, work is being done for volumes 4 and 5. Furthermore, she has published, amongst others, about this period: "Confrontos durante a ocupação holandesa no Brasil in Maria Beatriz Nizza da Silva, coord., *Cultura Portuguesa na Terra de Santa Cruz*., Lisboa, Estampa, [Colecção História de Portugal, nº 14], 1995, pp. 91-107; "As muitas facetas da sociedade durante a ocupação neerlandesa do Brasil". *Revista do Instituto Histórico e Geográfico Brasileiro*, 435 (a.168), pp. 247-271.

## **A Selection of Projects**

*For more information, please visit [www.heritage-activities.org](http://www.heritage-activities.org)*

### **Atlas of Dutch Brazil**

- New Holland Foundation, The Netherlands
- Laboratório de Arqueologia, Universidade Federal de Pernambuco, Brazil
- Atlas of Mutual Heritage, The Netherlands
- Stichting Archeologie en Monument, The Netherlands
- Universidade Federal de Pernambuco, Brazil
- Universidade Nova de Lisboa, Portugal
- Universidad de Salamanca, Spain
- Embassy of the Kingdom of The Netherlands, Brazil
- Fundación Cultural Hispano-Brasileña, Spain
- Ministerie van Onderwijs, Cultuur en Wetenschap, The Netherlands
- Mondriaan Foundation, The Netherlands

*Project website:* [www.newhollandfoundation.nl](http://www.newhollandfoundation.nl)

*Contact:* [info@newhollandfoundation.nl](mailto:info@newhollandfoundation.nl)

### **Atlas of Mutual Heritage**

- Martine Gosselink
- Rijksmuseum Amsterdam
- Rijksdienst voor het Cultureel erfgoed, Amersfoort
- Koninklijke Bibliotheek, Den Haag
- National Archives, Den Haag
- Ministry of Foreign Affairs
- Ministry of Education, Culture and Science
- Digital Heritage Netherlands (DEN)
- Mondriaan Foundation

*Project website:* [www.atlasofmutualheritage.nl](http://www.atlasofmutualheritage.nl)

### **The Atlantic World and the Dutch (AWAD)**

- Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV)
- National Archives
- Netherlands Institute for Heritage

*Project website:* [www.theatlanticworldandthedutch.net](http://www.theatlanticworldandthedutch.net)

*Contact:* [b.consolini@erfgoednederland.nl](mailto:b.consolini@erfgoednederland.nl)

### **Brazil Contemporary**

- Museum Boijmans Van Beuningen
- Nederlands Architectuurinstituut (NAi)
- Nederlands Fotomuseum

*Project website:* [www.brazilcontemporary.nl](http://www.brazilcontemporary.nl)

*Contact:* [info@brazilcontemporay.nl](mailto:info@brazilcontemporay.nl)

### **Trilha Dos Holandeses**

- MoWIC
- UFPE
- Dutch Embassy in Brasília
- Nassau-400 Anos

- Copergás
- Petrobras
- Bompreço
- Eurobras

*Project website:* [www.mowic.nl](http://www.mowic.nl)

*Contact:* [hannedea@hotmail.com](mailto:hannedea@hotmail.com)

### **Bom Conselho Caves**

- MoWIC

*Project website:* [www.mowic.nl](http://www.mowic.nl)

*Contact:* [hannedea@hotmail.com](mailto:hannedea@hotmail.com)

### **Dutch Tiles at the Convento de Santo Antônio do Recife**

- MoWIC
- Third Order of Saint Francis - Recife
- IPHAN-PE - National Heritage Institute - Pernambuco
- FUNDARPE - Foundation for Historical and Artistic Heritage of Pernambuco

*Project website:* [www.mowic.nl](http://www.mowic.nl)

*Contact:* [hannedea@hotmail.com](mailto:hannedea@hotmail.com)

### **Ponte Nova at Vila Velha**

- MoWIC

*Project website:* [www.mowic.nl](http://www.mowic.nl)

*Contact:* [hannedea@hotmail.com](mailto:hannedea@hotmail.com)

### **Fort Orange**

- IPHAN
- Banco do Nordeste
- IICA/O; Geosistemas
- New Holland Foundation

*Project website:* [www.newhollandfoundation.nl](http://www.newhollandfoundation.nl)

*Contact:* [info@newhollandfoundation.nl](mailto:info@newhollandfoundation.nl)

### **Projeto Resgate**

- Leiden University, Faculty of Humanities, Department of Latin American Studies
- Ministério da Cultura, Brasil
- Dr. Esther Caldas Bertoletti
- Nationaal Archief, The Netherlands

*Project website:* [www.projetoressgate.org.br](http://www.projetoressgate.org.br)

*Contact:* [m.l.wiesebron@hum.leidenuniv.nl](mailto:m.l.wiesebron@hum.leidenuniv.nl)

### **Centrum Mauritsstad / Centre Maurits Town**

- Embassy of Brazil, The Hague

*E-mail:* [brasil@brazilianembassy.nl](mailto:brasil@brazilianembassy.nl)

### **Historical carriages The Netherlands – Portugal - Brazil**

- Rio de Janeiro: Museu Histórico Nacional ([www.museuhistoriconacional.com.br](http://www.museuhistoriconacional.com.br))
- Lisbon: Museu Nacional dos Coches ([www.carriagemuseums.eu](http://www.carriagemuseums.eu))
- Leek: Nationaal Rijtuigmuseum ([www.carriagemuseums.eu](http://www.carriagemuseums.eu))
- Brazil / Rio de Janeiro: Academy of Museology UNIRIO

- Brazil / Petrópolis: Museu Imperial
- Portugal / Lisbon: Academy of Museology
- Netherlands / Amsterdam: Reinwardt Academy of Museology

*Project website:* [www.carriagesofeurope.com](http://www.carriagesofeurope.com)

*E-mail:* [directie@rijtuigmuseum.nl](mailto:directie@rijtuigmuseum.nl)

### **Campaign exhibition: Exploring the Dutch-Brazilian Mutual Heritage**

Culturalia

Dutch Embassy in Brazil

Brazilian Institute of Museums (IBRAM)

New Holland Foundation

Erfgoed Nederland

The project is open for partners interested in participating in this cooperative effort.

*Project website:* [www.culturalia.nl](http://www.culturalia.nl)

*E-mail:* [info@culturalia.nl](mailto:info@culturalia.nl)

### **Sweet 'n Salty**

Vestingmuseum Naarden

*Project website:* [www.vestingmuseum.nl](http://www.vestingmuseum.nl)

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### **Archive Box for use in Tropical Climates**

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### **Publication of 17<sup>th</sup> century Travel Report**

- National Archives, The Hague
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### **Restoration and exhibition of the Atlas Vingbooms**

- Instituto Arqueológico, Histórico e Geográfico Pernambucano (IAHGP)
- Netherlands Embassy in Brazil,
- MoWIC



**Exhibition on Johan Maurits van Nassau, 'Eu Mauricio'**

- Praca do Banco Real

**Frans Post Exhibition**

- Haus der Kunst, München
- Frans Hals Museum, Haarlem

**The New World in Frans Post**

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**Daily life in WIC army during Dutch Brazil**

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**The Netherlands and Beyond: Brazil**

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**Relations between Brazilian Indians and the Dutch in the Amazonas**

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**Nassau' s Route / Historias de Alem-mar**

- Teatro Munganga
- REMO Producoes Artisticas
- Pernambuco province
- Dutch Embassy Brazil
- Various city and county councils, museums, schools and theaters.  
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